



Induction Summer Work – Level 2 2025

This work has been set out in the same way as the work that you will be doing on the Level 2 course.

When you start training with us, we will help you to set up an Edublogs website and you will keep most of your coursework on there.

A lot of the work we are asking you to do for your summer work will need to be saved as digital documents so that you can use them as starting points for your first production assignment.

We suggest you use Google Drive or something similar so that you have easy access. When you use cloud storage, such as Google Drive, please make sure that any link you share is changed from 'restricted' to 'accessible to anyone with the link'.

You will need to email your document link to your Course Director Lottie Pook
lottie.pook@easterneducationgroup.ac.uk

At the end of each section we have included the University of the Arts London (UAL) grading so you can see the standard of work we will be expecting from you by the end of the Level 2 course.

We also give you a Scenario which will give you:

- an outline of what is being expected of you and why
- Deadlines
- Appeals procedure

Scenario

While you are here at Conservatoire EAST you will be expected to reflect on (think about) and evaluate (make judgements about) your own skills and abilities, and the areas you need to develop and improve.

This summer work is your chance to identify where you will be starting from, so that you can keep track of the progress you are making whilst on the course.

There are 5 tasks to complete for this summer work. Tasks 1, 2 & 3 will have to be done before you arrive for your Induction at the end of August. Task 4 will be done as part of your Induction. Task 5 will be done after you have completed Task 4.

Schedule / Deadlines

- Project issued: 30th June 2025
- Duration: 10 weeks (throughout Summer break)
- Deadline for performance / presentation: 27th August 2025 (Induction)
- Deadline for evaluation / reflection: 1st September 2025 (First day of term)

WSC ASSESSMENT APPEALS PROCEDURES 04.04.01 – synopsis

(for more details ask your Personal Support Tutor or your Course Director for Level 2 - Lottie Pook)

All appeals must be received in writing within ten working days of the student being informed of the assessment decision and should be addressed to the: Chair of the Assessment Appeals Board (Vice Principal Curriculum and Quality), West Suffolk College, Out Risbygate, Bury St Edmunds Suffolk IP33 3RL

There are only two sets of circumstances in which the decision of a course team may be changed by a higher authority within the College. These are:

- Material error or irregularity, which may occur in the following circumstances:
 - if there has been an administrative error
 - if the assessment process was not conducted in accordance with the programme or College regulations
- Personal circumstances not known to the assessors or course team.

A student may not contest a grade unless either of the above two conditions have been met.

ATTENTION: for these first 3 tasks you will need to create a single digital document – look at the front page for how to do this

These 3 tasks will be assessed on Wednesday 27th August 2025 so you will need to have emailed your work / link to lottie.pook@easterneducationgroup.ac.uk before 09.00 of this deadline.

Research (including Context)

Task 1 (Make sure you do BOTH parts of this task)

1a Explain your background and experience in performing and production arts.

- cover any involvement you have had in performing and production arts both in and out of school e.g.

- classes
- workshops
- qualifications
- exams
- experiences
- performances
- etc.

1b Explain why you have chosen to study performing and production arts at Level 2 here at Conservatoire EAST.

- cover

- why you want to study performing and production arts
- why you want to study here at Conservatoire EAST

Task 2

Choose a monologue (speech for one person) from a published British playwright (NOT from a TV show or Film or Musical) who was writing between the years 1990 – present day.

Your performance of this monologue will need to last between 1 – 2 minutes.

The character should be for your casting (similar age, similar ethnicity) and identified gender.

In your digital document write down:

- The name of the PLAY your monologue is taken from
- The name of the person who wrote it (playwright)
- The date it was written / first performed
- The name of your character
- A brief explanation of what the PLAY is about

- A brief explanation of what the character is trying to say and who they are saying it to
- Copy and paste your monologue into your digital document

Print off a paper copy of your monologue (speech) so that you have a script.

Learn your speech so that you can confidently perform it, from memory, with clear characterisation.

Annotate (highlight and write on) your script to show your performance 'blocking' (the movements and gestures you have decided on for particular words, lines or breaks) and your character's intention / motivation for saying each line (what effect do they want to have on their listener? e.g. anger them, persuade them, convince them, calm them etc). Keep your staging simple.

You will need to bring your copy of your annotated script with you on Wednesday 27th August 2025.

This is how we will assess you for your Research (including Context) work

Fail Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.

Pass Sufficient research and investigation of relevant sources, information used to inform ideas.

Merit Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.

Distinction Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.

We will let you know in your feedback how your evidence compares to these achievement standards so that you are aware of the level you are currently working at

Planning and Production

Task 3

Copy the table below into your digital document and fill it out to help you organise your time.

| Weeks | Order of doing the tasks and how long I am going to take to do each task. <i>Plan tasks ahead of doing them</i> | How am I progressing with this task? <i>Check your progress</i> |
|--------------------|--|--|
| Week 1 30.06.25 | | |
| Week 2 07.07.25 | | |
| Week 3 14.07.25 | | |
| Week 4 21.07.25 | | |
| Week 5 28.07.25 | | |
| Week 6 04.08.25 | | |
| Week 7 11.08.25 | | |
| Week 8 18.08.25 | | |
| Week 9 25.08.25 | Task 4 Perform / Present my summer work on 27.08.25 Task 5 Write my evaluation of my performance / presentation | |
| Week10 01.09.25 | Task 5 Email my evaluation before 09:00 | |

This is how we will assess you for your Planning and Production work

Fail Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.

Pass Realistic planning and organisation. Satisfactory production against timescales.

Merit Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.

Distinction Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.

We will let you know in your feedback how your evidence compares to these achievement standards so that you are aware of the level you are currently working at

Practical Skills and Presentation

Tutor assessment of this evidence will be carried out from 09:00 on Wednesday 27th August 2025

Task 4

Take a photograph of your annotated script and save it so you can upload it to your electronic portfolio when you come on the course.

Hand in your copy of your annotated script, showing your blocking, before you start your performance.

Perform your learnt and rehearsed monologue to your peers and tutors as part of your Induction process.

We will be looking for a confident performance, from memory, with clear characterisation and simple staging.

Your performance will be video recorded and uploaded to a YouTube playlist.

You will be expected to upload the link to your electronic portfolio when you come on the course.

This is how we will assess you for your Practical Skills and Presentation work

Fail Limited range of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.

Pass Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.

Merit Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.

Distinction Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions

We will let you know in your feedback how your evidence compares to these achievement standards so that you are aware of the level you are currently working at

Evaluation & Reflection

This task will be assessed on Monday 1st September 2025 so you will need to have emailed your work or a link to lottie.pook@easterneducationgroup.ac.uk before 09.00 of this deadline.

Task 5 (300 – 450 words approx.)

Following the performance of your monologue you will need to reflect (think about) and evaluate (make critical judgements about) on these 3 areas:

- your preparation for your performance
- your performance
- what you still need to work on

You will need to write approximately 300 – 450 words for this task.

Add this evaluation to the digital document containing your written tasks 1, 2 & 3.

This is how we will assess you for your Evaluation and Reflection work

Fail Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.

Pass Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.

Merit Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.

Distinction Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas

We will let you know in your feedback how your evidence compares to these achievement standards so that you are aware of the level you are currently working at