



WELCOME TO WEST SUFFOLK COLLEGE



This course will give learners a first step to gaining a national qualification in Art and Design and will introduce them to a wide range of creative techniques and imaginative ideas.

If you are looking for an exciting, challenging course that provides valuable experience across all creative specialisms, then this course is perfect for you.

This is a fast-moving course with innovative assignments - taught by dedicated and professional lecturers. Students will study drawing, painting, 3D design, digital art/illustration, graphic design, illustration, printmaking and animation. The Level 2 Diploma has a consistently outstanding success rate. We can guarantee the student a rewarding course that will focus them on progression to Level 3 courses and a rewarding future in the creative industries.



YOUR SUMMER WORK TASK



Preparing to start your course

Kit list – what you please need to have for your course

- A3 Black portfolio with plastic sleeves for professional presentation.
- Memory stick/external hard drive – with your name on it
- Black Biro, Black Fine Liners, Sharpies, general pens and pencils, paint brushes – detail brushes and general brushes, ruler, scissors, Pritt Stick, Sellotape/masking tape, colour felt tips.
- 2x A4 good quality sketchbooks.
- 1 pack of tracing paper.

Optional:

- Posca pens, watercolours, oil pastels, graphite, thread and needle.
- Adobe Creative Suite (Student plan)
- Camera (SLR)
- Maths set – Compass, set squares, 180-degree protractor.



YOUR SUMMER WORK TASK



Bish, Bash, BOSCH!

You will each be required to create your own triptych loosely inspired by Hieronymus Bosch's 'The Garden of Earthly Delights' and the 'Book of Miracles'.

Triptych definition:

- a picture or relief carving on three panels, typically hinged together vertically, and used as an altarpiece.
- a set of three associated artistic, literary, or musical works intended to be appreciated together.

Research:





YOUR SUMMER WORK TASK



Research The Garden of Earthly Delights. Identify 8 key characteristics of the painting, e.g. what colours does the painting use? Are the colours symbolic in any way? How does the painting depict the afterlife and the transition from heaven to hell? How would you describe the painting? – scary, surreal, vivid, colourful, chaotic, beautiful, grotesque, challenging, apocalyptic, etc.

Research the 'Book of Miracles'.

Useful links:

- https://www.taschen.com/pages/en/catalogue/classics/all/44613/facts.the_book_of_miracles.htm
- <https://www.brainpickings.org/2014/09/05/the-book-of-miracles-taschen/>
- https://en.wikipedia.org/wiki/Augsburg_Book_of_Miracles

This book contains the contents of a 16th century German manuscript depicting supernatural phenomena, folklore and apocalyptic visions. The illustrations are beautiful, surreal and intricate. What ideas does the work give you? How are you inspired by these illustrations and themes?



YOUR SUMMER WORK TASK



- You must create your own triptych inspired by this research, consisting of 3 PANELS. The content of your outcome is entirely up to you. It could depict current events, a fictional story you have created, mythology, science fiction, heaven and hell, etc. This is a very open task and we want you to express who you are as an artist and the art you enjoy.

You can explore a variety of media and materials, and it can incorporate a mixture of painting, photography, illustration, drawing, or collage, by hand or digital. It is up to you how you create your triptych, but be imaginative and think carefully about the mood, landscapes, creatures, style, colours, and themes depicted in your work.



YOUR SUMMER WORK TASK



Be creative, there is no right or wrong approach! Just make sure it is interesting and individual.



- Set up a Pinterest account and begin pinning your ideas. Call your board 'The Liminal Space: Thresholds Between Worlds'.
- Set up your own Instagram account for posting ideas and development. You must then follow our official L1 & L2 account @L2_LCH_ART. This account can be used for contacting us (your course directors) and receiving official course updates.

Deadline Date:

Induction Day - For submission you will need – A maximum of 3 images/outcomes. Photos, scans or digital designs.

Please export all images as PDF or JPEG files. High quality images only.

Please bring physical copies of the completed work for Induction – dates to be confirmed.

External exhibition opportunities.

LEVEL 1 & 2 MAGAZINE – Artist profiles and option for selling work on www.etsy.com

Instagram – artist promotional accounts. – ongoing throughout the year periodically adding work, sharing, and promoting

Planning, curating, Google sites - End of year show.

T-shirt, plushies and sticker designs

Enrichment opportunities such as museum and gallery visits, legal graffiti and sticker bombing in London.

Useful Websites

Please follow the amazing work our talented students have created on our official Instagram: https://www.instagram.com/lch_l2_art/

If you have any questions please contact Natalie Lipscomb & Hannah Shipton, Course Directors, on natalie.lipscomb@easterneducationgroup.ac.uk & hannah.shipton@easterneducationgroup.ac.uk